

**SPECIAL DEAF
SCHOOL
ISSUE**

**NUMBER
SIX
FREE**

**THE
LAST
TRUMPET**



EDITORIAL

Dear Listeners - This issue of the Trumpet has been written at various times, (and at various speeds) over the last three months, which may explain why some of the reviews are a little out of date, but future issues should now be appearing at the beginning of the month as usual. The Stadium is back in business, with a lot of hard work being put in by an army of voluntary helpers. To these people we extend our most sincere thanks. It's been a news item recently that damage at concerts is getting beyond a joke, and so it is. We know that some people go to concerts to cause damage deliberately, while the rest is caused in the heat of the moment, (usually during the encore), and we would like to ask you to consider that the direct result of damage at concerts will be an inevitable rise in the cost of tickets. As you must be aware, the tickets prices at the Stadium are just about the lowest in the Country, and we really do try to give people value for money, as well as staging bands who otherwise might not play in the City. We want to keep on doing this, and with your help we can bring you a wide range of bands, and at reasonable prices, but not if we have continued hassles with damage. It's up to you.

Deaf School were invited to contribute their own pages to this issue of the Trumpet. I hope you like the result. We are keen that more people contribute to the mag., and if you are engaged in anything which you think might be of interest to our listeners, why don't you send it along. Contact us through Virgin Records, St. John's Precinct, where either Richard, Bob, or Tommy will pass your message on. Their phone no. is 051 708 0366. Last night I was in Manchester, promoting Tangerine Dream, who now have an amazing new p.a. system, which is the best I've heard since Jethro Tull. The Dream are getting a much fuller, more robust sound these days, which includes Edgar Froese playing some considerable guitar. Liked it, and so did the audience at the Palace Theatre. The other day (Wednesday the 2nd) found a strong Trumpet delegation at the same venue to see Little Feat. After a disgraceful delay the Feat came on and played a fairly moody, possibly rather alcoholic set until they hit 'Feats Don't Fail Me Now' when they started to rock. In the end they were as usual, superb.

Stanley Reynolds from the Guardian was there for what was virtually his first rock concert, and his piece in the Guardian yesterday about the theatre and rock made interesting reading. He was as much interested in the audience, (from our boxes all we could see was an ocean of denim), as the music.

The Trumpet also visited Chuck Berry's show at the Empire, and reports that a packed house was treated to the man at the top of his form.

Meanwhile a quick preview of a pre-release album I picked up at Cas's record shop in Claremont Road, Moss Side. It's called 'Scratch The Super Ape' and it's the new one from Lee Perry - the Upsetter. Mainly a dub album it has a very interesting version of Max Romeo's excellent 'War In A



READERS LETTER

'Babylon' on side two, while my favourite track at the moment is 'Super Ape' the lead track on the same side.

The book reviewed elsewhere is obtainable from Atticus Bookshop, Next door to Probe Records.

The Dillinger album mentioned in Reggae notes, is now available everywhere as an Island import on the Mango label, and the Jah Lion is out in England.

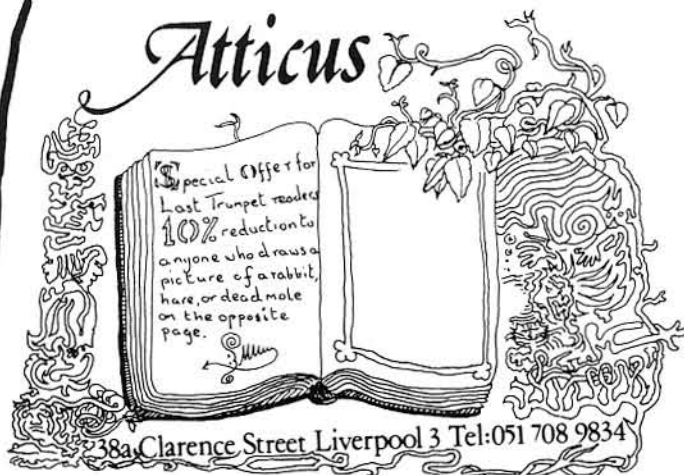
Write us a letter soon. (Write to - The Last Trumpet, c/o Virgin Records, St. John's Precinct.

Jesus College,
Cambridge,
CB5 8BL.

Dear Sir,

Being stuck out in the wilds of East Anglia where there is no 'Stadium' I get very nostalgic about the old days of last Christmas when I saw Strife, Supercharge, Sasafra, Heavy Metal Kids within a few days. Please send me the current issue of the Last Trumpet and any back issues you may have (I have only got no. 4). I have enclosed an extra specially large envelope to enclose those valuable collectors items. I will also enclose yet another of these envelopes for the next issue. Stadium rules.

Adam C. Winstanley



DARLINDONNY'S DISCO DIARY

YES - ITS ANOTHER SUNDAY AT THE TRANMERE METHODIST DISCO...



HI ED - I HEARD OF A SOUNDS SHOP WE AINT TRIED YET... **PROBE**, 34 CLARENCE ST. LIVERPOOL-- LETS GO OVER TOMORROW--

FAR OUT DON!

DESPITE ALL THESE HASSLES, THE BOYS GIVE IT ONE MORE TRY ---- SATURDAY AFTERNOON !!!

SO - THE NEXT DAY



Wow! 10.30 A.M. AND IT'S NOT OPEN YET!!

JEEZ - LOOKS LIKE THEY GOT SOME GOOD TOONS IN THERE. LETS TRY LATER ON...

OUR HEROES RETURN AN HOUR LATER...



SORRY LADS WE DONT SELL BOOTLEGS

OH CHRIST - THATS ALL WE'RE GONNA GET OUTTA HIM & THE RACKS ARE TOO FULL TO LOOK FOR COVERS



WELL FOLKS - THEY SHOULD A KEPT TRYIN' --- COS JUST LOOK AT THESE MAD PRICES AND FAB BARGINS YOU CAN PICK UP AT **PROBE** IN CLARENCE STREET, AND DOWN IN **SILLYBILLIES** BASEMENT - 51 WHITECHAPEL --

75P OFF ALL THESE SOUNDS :- 'JOHN ANDERSON' L.P.; BEATLES 'ROCK N' ROLL'; LED ZEP - PRESENCE; BUDGIE'S NEWIE; BOWIE - CHANGES 1; TULL NEWIE; ROD STEWART NEWIE; EAGLES GREATEST HITS - 60 P OFF; NIGHT AT THE OPERA - £1 off; BAD CO, RUN WITH THE PACK, 70 P OFF; SANTANA, AMIGOS - 70 P OFF; BLUE OYSTER CULT - ON YOUR FEET, ON YOUR KNEES, £1 off; DORY PREVIN NEWIE - 70 P OFF; A.W.B CUT THE CAKE £1 off; WHO BY NUMBERS 70P off; BOZ SCAGGS NEWIE - 70 P OFF; DRAGONFLY 70P off; AND THE REALLY STUPID PRICES :- WALLS & BRIDGES £3.50 - £1.95 / BRIAN FERRY 2nd - 3.25 - 1.95 / WISHBONE ASH - THERES THE RUB 2.99 - 1.69 / BOWIE LIVE - 5.99 - 2.99 / + LOADS MORE BUT WE RAN OUTTA SPACE.



WARCHILD - 325 - 19 15

DEAF SCHOOL



It was Spring 1973 when Deaf School emerged from Liverpool Art College.

No equipment, no experience, just a genuine talent to turn audiences on in a way that the conventional rock format did not.

Local audiences demanded more, residences were hastily set up and work from distant venues began to flow.

The Melody Maker competition was won and soon record companies were flapping to sign the band.

An agreement was quickly reached with Warner Bros and Derek Taylor was moved
are the most exciting

to remark "Deaf School
Thing I've heard
since The Byrds."



DEAF SCHOOL

Petty Cash Voucher

old devil moon.

Folio _____
Date 6th April 1976

For what required

AMOUNT
£ P

500000 24½

love from
Enrico X

Hello everybody,
hope your having
a nice time, we are, here
in London recording our first
record, why dont u buy one
I'm going to, it will be very
romantic, I guess I'm just
an old romantic at heart.

Bring back wooting in the moonlight, picnics and
strolls under the stars on the beach,
and rock on with Second Hand Moon.



BY THEMSELVES

We started in January '74 with four Bright Sisters, two guitars, Ernie and Max. Our first gig was in the summer and we lost one Bright Sister, and added drums, bass and a two-piece brass section, violin and three more singers including the now infamous Shark. So we were fifteen.

One year later, an exciting residency at the Pentagon, the Melody Maker final at London and we were twelve including Hazel 'Hotlips' Bartram, and Mike Evans (journalist, D-J, ex Liverpool Scene) who combined within made up our strongest Deaf brass section ever.

Nine months later we have lost Roy, one of the original guitarist, and have, at present only one Bright Sister. The very popular Sandy Bright has left to follow her own solo career.

So Deaf School is an ever changing band, the sound changes as people come and go but the feel still remains. We started with the intention of entertaining people, giving them something different. Rock bands were, in the main, boring, visually and musically. We wanted to give lots more, and with the help of our colleagues and friends, we found that all things were possible. Message ends 'Cliff' Hanger.

I must remember to get a couple of post cards to send home. Hope everything is fine back in Liverpool and I'm sure that we'll come back with a very nice record for you all.

Blow me down! It only seems like yesterday we were that ramshackle bunch of amateurs playing in O'Connors. Now 'Albert Dock' are here from the Art College and they're better than we were?

What will become of them? Well, there you are! It just goes to show, doesn't it! I hope I can manage to fit in a game of squash while I'm down here.

All the best.

Frankie Average.

Rev. MAX RIPPLE Interviewed by Hugh Jump.

'Many people are openly discussing the natural infrastructure of social change in an economy of recession. Would you go along with the widely held premise that the natural balance is likely to swing in the direction of artificial stability for an indefinite period, whilst the so-called 'old values' will return, bringing with them a hardening and polarising of ethical tenets; a re-affirmation as it were, of the hierarchical system at its most fundamental 'animal' level?

Bernard J: 'I've heard it said that your musical milieu is founded in the early Cretan classics of the 16th Century and, I find it refreshing that you are, to use a colloquialism turned on by the myth of popular music, the living heart of middle-brow musical aesthetic epitomizing the

hustle and bustle of urban life, the citizens scurrying hither and thither about their business and returning to their homes to find catharsis in the popular music of The Cobblers, The James Riddle Orchestra, and as you say, Gladys Mills.....

Rev. Max: 'I'm glad you asked me that, Brian. Personally I'm into Mrs. Mills.'

Rev. Max: 'Who the hell's Gladys Mills? I'm talking about Mrs. Mills my housekeeper.'

A LOT OF TIME I SPEND HOLDING A STICK MADE OF WOOD IN EITHER HAND HITTING PLASTIC STUFF STRETCHED OVER WOOD. THIS MAKES A LOUD NOISE WHICH SOMETIMES ANNOYS PEOPLE. I ALSO HIT BIG METAL THINGS WHICH CRASH LOUDLY THIS ALSO ANNOYS PEOPLE. IF I AM CLEVER AT WHAT I HIT AND WHEN, AND ALSO IF SOMEBODY PLAYS A GUITAR LOUDLY AT THE SAME TIME THIS MAKES A DIFFERENCE AND MANY PEOPLE LIKE IT. BUT SOMETIMES IT STILL ANNOYS SOME PEOPLE.....

I LIKE DANCING, I LIKE TO SHAKE MY ARMS AND HEAD ABOUT AND MOVE MY FEET IN WILD ABANDON, BUT TO DO THIS I MUST BE VERY DRUNK BUT WHEN I'M DRUNK I CAN'T DANCE AND I FALL ON THE FLOOR. THIS CAN BE VERY UNROMANTIC.....

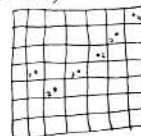
TWO POEMS

- IF I HAD A DOG I WOULD CALL IT GEOFFREY.
IF I HAD A CAT I WOULD CALL IT NEIL.
IF I HAD A WIDOW I WOULD CALL IT MARLENE.
IF I HAD A HORSE I WOULD CALL IT ALAN.
IF I HAD A RABBIT I WOULD CALL IT CHRISTINE.
IF I HAD A BRAIN I WOULD CALL THIS MADNESS.

- SAD IS WET
HAPPY IS DRY
WHEN YOU CRY
YOU ARE WET.

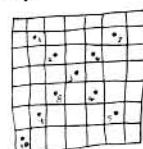
A GAME (you will need a red biro)

- FILL IN THE DOTS.
- MARK 1/2 V.G.
- FEEL GOOD ALL OVER.



ANOTHER GAME (another red biro)

- FILL IN THE DOTS.
- MARK 1/2 V.B.
- FEEL BAD ALL OVER.



THATS ALL FROM ME FOR NOW*

Tim

*NOW



THANKS FOR THE APPLAUSE!



DEAF SCHOOL



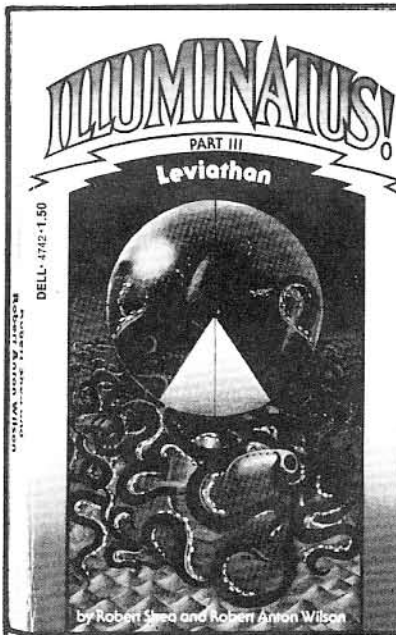


Market Way, St. John's Centre,
(near St. George's Hotel).

Virgin Records and Tapes

FOR CLASSICAL & JAZZ CHECK OUT OUR UPSTAIRS TAPE DEPT

'It's a dreadfully long monster of a book,' Wildeblood says pettishly, 'and I certainly won't have time to read it, but I'm giving it a thorough skimming. The authors are utterly incompetent - no sense of style or structure at all. It starts out as a detective story, switches to science fiction then goes off into the supernatural, and is full of the most detailed information is all out of order in a very pretentious imitation of Faulkner and Joyce. Worse yet, it has the most raunchy sex scenes, thrown in just to make it sell, I'm sure, and the authors - whom I've never heard of - have the supreme bad taste to introduce real political figures into this mishmash and pretend to be exposing a real conspiracy. You can be sure I won't waste time reading such rubbish, but I'll have a perfectly devastating review ready for you by tomorrow noon',



This review of the exhilarating ILLUMINATUS! trilogy is to be found near the end of the first book. I won't add to this passage except to say that the people I know who've read it have all been greatly entertained. Very strongly recommended indeed.

LE METRO

(SWEETING ST., OFF CASTLE ST)

THURSDAY
JUNE 17TH 7PM

ALBERT

DOCK

8pm-1am

50p.

Members 40p.

SMALL ADS 2p A WORD

CONTACT VIRGIN RECORDS

precinct, and Cas's shop in Claremont Rd. I picked up a very selection of pre-releases including a different dub mix of 'Resting Place' by Burning Spear on the Wolf Label called 'Shady Tree' an interesting space-effect type thing on Concrete Jungle called 'Blastoff' by Scarface (nice dub on the flip) and a great 'Babylon Downfall' by the Lucky All-Stars on Concrete Jungle which sounds as though it was once part of something else, the clue being the short vocal at the beginning followed by a long spacey dub. Don't buy an album until you've at least heard Third World. I've had the album for a couple of months on import and am still playing it constantly. Its a more progressive music we find here, with the accent on vocals and musicianship, coupled with a truly beautiful production. Meanwhile Grounation have put out a couple of reasonably

interesting pure dub albums, 'Rasta Dub '76' and 'Ras Claat Dub' the latter made up from the dub sides of recent Vulcan/Grounation singles, including a current favourite of mine, 'Fantasy Rock' which was the dub flipside of the excellent 'Roots Music' by Jackie Bernard On the album front

we have the long-awaited Zap-Pow album, and the new Joe Higgs giant 'Life of Contradiction', Both albums are essential to serious collectors, with the Zap-Pow probably appealing more the dancer, and/or newcomer to Reggae. Virgin are destined to get a good reputation with Reggae if they continue to release U. Roy and Mighty Diamonds album like those they put out recently. In fact, as their English catalogue hardly sparkles with heavy sellers, they might quietly drop

some of their more unsellable rock stuff, and pick up a lot more Jamaican music. There's no shortage of advisors Bob Marley's 'Rastaman Vibration' album, is, as expected, the biggest seller yet from JA. (I personally prefer 'Natty Dread' as his best, but the public wasn't as Marley-conscious then as it is

my fancy was 'Set Your Face at Ease' by Big Joe on HA Records, a strong 45 while on Joe Gibbs' label we have 'African Dub' -All Mighty - which I think is part of a series, good strong dub music with a bounce. If you are not a lover of Reggae/Dub music and you fancy exploring a bit, then may we recommend you

ROOTS MUSIC

now). Dr. Alimantado and Dillinger are two new names who have weighed in heavily lately with lots of articles in the music press, (both Black Music and Black Echoes have a high Reggae content are strongly-recommended by The Trumpet). As yet we have no personal view on them apart from what we've read, as their records haven't arrived here yet - a situation which certain people are trying very hard to improve. Records received by this magazine from Jamaica have just started coming in, and one that caught

start with 'Marcus Garvey' by Burning Spear' Listen to 'Tradition' and 'Red Gold and Green' and then play the whole album. When you've heard it a couple of times get into the album mentioned at the beginning of this column 'Garvey's Ghost', and see how Jack Ruby has re-built the record in a dub mix. Hopefully we will be able to bring you an in-depth feature on this brilliant group in a forthcoming issue of the Trumpet. The music is simply too good not to shout about at every opportunity.

Roger Eagle in association with Swingbest presents at the Philharmonic Hall

Saturday July 3rd at 7.30 p.m.

DEAF SCHOOL SCAFFOLD

Tickets £1.25 and £1 from Philharmonic Box Office Tel: 051 709 3789
and Virgin Records, St. John's Precinct. Tel: 051 709 0366

NO HEAD.... NO BACKSTAGE PASS!

Or The Last Trumpet's Gossip Column, or more babble from Babylon **Alberto Y Lost Trios Paranoias** played a concert in Munich recently - the audience included two middle aged German couples who thought they were listening to **Trios Y Los Paraguayos** Bruce said that the audience were with them all the way, but that they managed to shake them off at Stuttgart **Supercharge** album set for American release with some different tracks to those on the English one **Richard Williams** attended the **Nasty Pop** gig at the Metro and purloined me Charlie Parker badge he was later heard to insist that 'Love's Made A Fool Of You' by the **Bobby Fuller Four** is the greatest record ever made good luck Richard **Nasty Pop** set for heavy management deal which should boost them on their way **Deaf School** play two or three dates in Scotland with **Supercharge** in the near future as warm-up to a tour of the country must try and make it - anybody else going Warner Bros reserved front two rows at **Ronnie Scotts** for Deaf School when **Al Jarreau** played there in April while the band were in London recording their album - now thought to be released in August **Charlie Tumahi**, bass-player with **Be-Bop Deluxe** is a keen **Charlie Parker** fan **Wilko Johnson** mowing them down in the States like **Baby Face Nelson** never did Local band **Vice Versa** apart from being the cheekiest band around, are telling me that **Island Records** are picking them up to replace **Sparks** - it's a nick rumour, good luck VV We've told you before, and now we'll tell you again, watch out for **Jerry Reed** who is going to be a famous actor soon, to follow on his career as ace Country humourist and guitar-picker **John Weaver** from **Skeleton Records** is promoting gigs at Mr. Digby's on Wednesdays (It's in Birkenhead in Hamilton Square) Watch out for **Silly Wizard** - we tell you they're on their way and no mistake Had the pleasure of listening to **Vice Versa** tape recently which includes a possible hit single, **Chiffon, Chiffon'**

Gazza had stag night on Thursday before his wedding, on the same night he played with **Desolation Angel** at Le Metro (not his wedding night but his stag night) and fellow revellers, believed to include one **Albie Donnelly**, were somewhat noisy in their appreciation of **Stanley Reynold's** gallant efforts to read by the light of a distant microphone anyway, Gaz treated us all to what can only be described as a thoroughly professional flash. This was greeted by a respectful round of applause from the assembled crown. **Maria Montana** promptly left the band (Has she re-joined, been replaced prior to their London theatre season, or has something altogether different occurred. See next issue of the Trumpet). **Roger Chapman** talking to your editor and two fans in the Eagle at the back of the Empire prior to his set, complained of the dead feel of the **Old Grey Whistle Test** studio, but I reckon even so his appearance was a real uplift for that serious and unatmospheric show **Flyposting** warfare broke out recently in Liverpool when someone called **Jasper Carrot** had his posters pasted over the top of **Supercharge's** revenge was swift two weeks later something called **Sir Robert Fosssett's Circus** had their posters more or less wallpapered over the City, obliterating **John Miles** and **Streetwalkers** among other upcoming concerts later the **Alberto's** team came on strong with their mickey-take of the **Sun** newspaper posters and also covered **Streetwalkers** posters meanwhile a certain party from a town centre school was stopped by a uniform and told he would be prosecuted (In London the city is divided into areas which are fiercely guarded the rate for flyposting in the **Smoke** is twenty pence per poster, I wouldn't know what it costs up here) **Beryl Marsden & Gambler** a highly professional band with great potential played opening spot for **Supercharge** at the Empire on May 15th, and did a good job. Their success at the gig was somewhat marred by the attitude of **Virgin** management when they went for their fee. An accountant, told them they were lucky to be on the show, and only paid them half their money, according to **Gambler's** bass-player **Pete Newton** - it won't do, **Virgin** it won't do at all



Clive, Geoff & Annie
(and 50% of Dave) at
Deaf School's last gig at
le Metro.

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The Liverpool School
of Language Music Dream & Pun

RECORD REVIEWS

First off a special for vintage rock 'n roll fans - very strange U.S. import called **Juke Box Saturday Night - 60 of your favourite Hits** It's on Juke Box JBD 95141, and it is quite the weirdest collection of old rock 'n roll I've ever seen.....For a start almost all the tracks are extremely obscure, belying the title of the album with the odd exception like 'Raunchy' or 'Ooby Dooby', We have some old rare **Olympics** - 'Big Boy Pete' and 'Hully Gully' a different version of 'Land Of A Thousand Dances', by **Cannibal & The Headhunters**, and a most unusual 'A Flying Saucer' by the **Martian Mad-Caps** which spawned the **Buchanan and Goodman** epic, and later the **Dickie Goodman** records which used quick splices from old hits to illustrate a theme. Two tracks by the American **Wailers** (no connection with the Jamaican variety, these were late fifties Italian Americans who did wild instrumentals like 'Gunnin' For Peter' 'Shanghaeed', 'Mau Mau' and their big hit 'Tall Cool One'). Neither track by them here - 'Jumping Crickets' of 'Mexicali Rock' is known to us here at the H.Q. The four albums in a box cost about five and half quid..... Geoff's been trying to sell me a **Charles Mingus** called 'Mingus At Carnegie Hall' for quite some time now - i.e. 'It's an Import' 'It's in Stereo' 'You Can Have It For A Fiver' 'We only ordered fifty copies' etc etc so sales resistance built up, but the thing is that is indeed excellent - a really strong jumping pure modern jazz album with all the guts, drive, humour and inventiveness of Mingus' men at their best, get it, Did you catch the ad for the **Walk Right Back With The Everly Bros'** album on T.V. recently? A dynamite L.P. with twenty of their best tracks, including

virtually the only examples of rock 'n roll artistes who re-recorded their big ones which actually works.. Reggae music is in great danger of sending itself up with the vast amounts of money being made all over the place, and quality giving place to some very tedious quantity But we have got **Zap-Pow** coming (we told you about them months ago) and **Burning Spear** who are simply the best. Some of the versions (instrumental juggling with the backing track on the B side) are getting plain boring, although the version of 'Black Star Liner' is quite something The new **Boz Scaggs** album 'Silk Degrees' is going to put him on the road to big things.....with a wealth of material which could be easily

raided by soul singers and the softer rock groups..... Don't like the new **Pavlov's Dog** anything like as much as the first 'At The Sound of The Bell' has had too many hours in the studio spent on it, and there just wasn't the inspiration in the song-writing to justify it **Patti Smith** has a single version of 'Gloria' out on U.S. Arista, with a very suspect 'My Generation' on the flip..... 'Pressure Sensitive' by **Ronnie Laws** on U.K. U.A. is a good album for dancers, while 'Crosscut Saw' is so-so **Groundhogs**. (Odd title that, surely McPhee has heard Albert King's 'Crosscut Saw' which has no connection) great interest shown in photo of **Chuck Willis** in last issue of the Trumpet could

result in pressure from us on Atlantic to release his memorial album for the third time **Nasty Pop's** album takes a little too long to get through, but they should make a much better go of it with their second **Third World** import on U.S. Island very interesting for a break away from strict reggae music Dear Warner Bros, why don't you pay some-one bread and get the two **Little Feat** bootlegs out as a cheap double while wait for the next studio release **J. J. Cale** is going to be as big as his shyness will let him be - his new one on Island expected any minute now - **Genesis** selling like nobodies business on Merseyside - 'Cry

CONTINUED ON PAGE 12



FUNKADELIC



This is the dream I mentioned earlier: I found myself in a dirty, sooty city. It was night, and winter, and dark, and raining. I was in Liverpool. With a number of Swiss—say, half a dozen—I walked through the dark streets. I had the feeling that there were coming from the harbour, and that the real city was actually up above, on the cliffs. We climbed up there. It reminded me of Basel, where the market is down below and then you go up through the Totengassen ("Alley of the Dead") which leads to a plateau above and so to the Petersplatz and the Peterskirche. When we reached the plateau, we found a broad square dimly illuminated by street lights, into which many streets converged. The various quarters of the city were arranged radially around the square. In the centre was a round pool, and in the middle of it a small island. While everything round about was obscured by rain, fog, smoke, and dimly lit darkness, the little island blazed with sunlight. On it stood a single tree, a magnolia, in a shower of reddish blossoms. It was as though the tree stood in the sunlight and was at the same time the source of light. My companions commented on the abominable weather, and obviously did not see the tree. They spoke of another Swiss who was living in Liverpool, and expressed surprise that he should have settled here. I was carried away by the beauty of the flowering tree and the sunlit island, and thought, "I know very well why he has settled here. Then I awoke."

On one detail of the dream I must add a supplementary comment: the individual quarters of the city were themselves arranged radially around a central point. This point

© On Richard Wilhelm, see appendix IV, pp. 405-6.

formed a small open square illuminated by a larger street lamp, and constituted a small replica of the island. I knew that the "other Swiss" lived in the vicinity of one of these secondary centres.

This dream represented my situation at the time. I can still see the greyish-yellow raincoats, glistening with the wetness of the rain. Everything was extremely unpleasant, black and opaque—just as I felt then. But I had had a vision of unearthly beauty, and that was why I was able to live at all. Liverpool is the "pool of life." The "liver," according to an old view, is the seat of life—that which "makes us live."

This dream brought with it a sense of finality. I saw that here the goal had been revealed. One could not go beyond the centre. The centre is the goal, and everything is directed towards that centre. Through this dream I understood that the veil is the principle and archetype of orientation and meaning. Therein lies its healing function. For me, this insight signified an approach to the centre and therefore to the goal. Out of it emerged a free inkling of my personal myth.

After this dream I gave up drawing or painting mandalas. The dream depicted the climax of the whole process of development of consciousness. It satisfied me completely, for it gave a total picture of my situation. I had known to be sure that I was occupied with something important, but I still lacked understanding, and there had been no one among my associates who could have understood. The clarification brought about by the dream made it possible for me to take an objective view of the things that filled my being.

Without such a vision, I might perhaps have lost my orientation and been compelled to abandon my understanding. But here the meaning had been made clear. When I parted from Freud, I knew that I was plunging into the unknown. Beyond Freud, after all, I knew nothing, but I had taken the step into darkness. When that happens, and then such a dream comes, one feels it as an act of grace.

It has taken me virtually forty-five years to do this within the limits of my scientific work the things I experienced and

wrote down at that time. As a young man my goal had been to accomplish something in my science. But then, I hit upon this stream of lava, and the heat of its fires reshaped my life. That was the primal stuff which compelled me to work upon it, and my works are a more or less successful endeavour to incorporate this incandescent matter into the contemporary picture of the world.

The years when I was pursuing my inner images were the most important in my life—in them everything essential was decided. It all began then, the later details are only supplements and clarifications of the material that burst forth from the unconscious, and it first swamped me. It was the *prima materia* for a lifetime's work.



Pssst!

Here's how students and young people save up to 50% off normal rail fares to Europe

Fontana Books
Carl Gustav Jung
6th June 1976

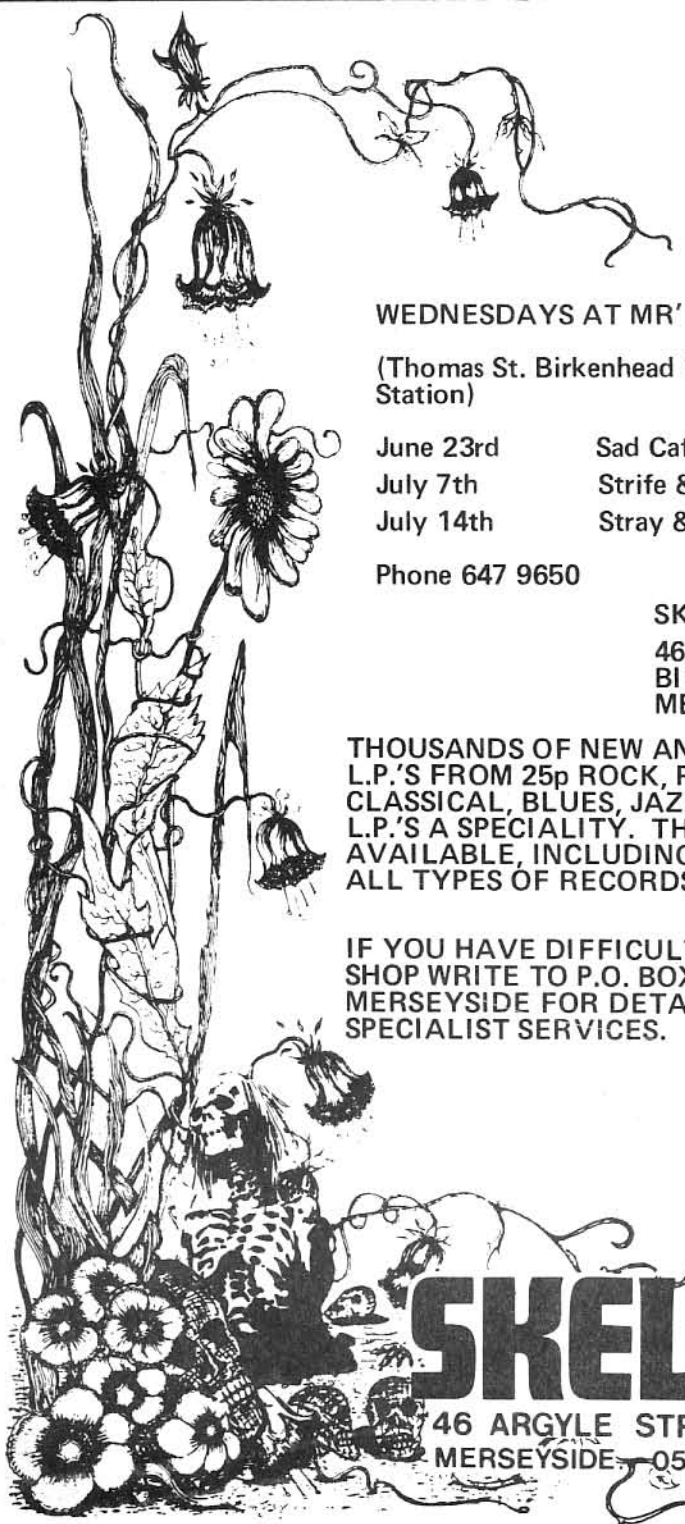
Example fares from

- London -
- Amsterdam rtn £19.80
- Tangier rtn £69.85
- Paris rtn £19.00
- (all fares subject to alteration without prior notice)

TRANSALPINO
New Offices
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St. John's Precinct,
Liverpool 1.
Tel: 709 6557

Liverpool School of Language Music Dream & Pun 18 Mathew Street Liverpool 2



WEDNESDAYS AT MR' DIGBY'S

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Continued from page 8 . . .

Tough' album selling very well locally - Geoff scooped the Pool with this one If you like Nils you might well care to check out **Les Dudek** on U.S. Columbia PC 33702 - he's another guitar-hero in the making **Zap-Pow** have a new single out after four years - it's called 'Jungle Beat' - it's on Vulcan and its great **Funkadelic** have moved to Warner Bros from Westbound which should shake up the corporate image of the former somewhat New **Weather Report** album 'Black Market' is good solid music from the band, but they'll have to ring the changes with the next one if forward momentum is to be maintained **Clive of Deaf School** a keen fan of **Al Jarreau** whose album 'We Got By' is on U.S. Reprise MS 2224 **DJM** have a valuable double album out at the moment called **Drivin' Soul** which has tracks from the early to mid sixties like 'Mockingbird' by **Charlie and Inez Fox**, 'Soul Twist' by **King Curtis**, and 'I Got A Woman' by **Jimmy McGriff**..... We are waiting for a series of double **Captain Beefheart** albums on Zappa's Discreet label - made from the formers old stockpile from the mid-sixties **Link Wray** current output is as nothing compared to his stuff for Swan for serious students of wild guitar-playing we recommend you hear such tracks by Link as 'Deacon Jones', 'Fatback', 'Run Chicken Run', 'Jack The Ripper' and others from the late fifties/early sixties **Phoebe Snow** has her new 'Second Childhood' out on Columbia - a very interesting singer with much to offer she hasn't worked overmuch, and is still one of the hopes for the future. I hope most sincerely she doesn't get the treatment from management eager to push her onto the big-money rock circuit. She deserves a better career than all that hustle New **Marvin Gaye** album is 'I Want You' - very much the well-produced smoothy, but

is excellent - the best example yet of this totally original Jamaican music creation - watch for the dub influence in future American and British rock releases **Roy Buchanan** has a new one out on U.S. Atlantic called 'A Street Called Straight', and it is the album you've always wanted this guitarist's guitarist to make - it is a recording to which all rock groups should listen - if you are a fan of wild electric guitar improvisation take a listen to 'Guitar Cadenza' on side two An import album on U.S. 20th Century called 'Tales Of Mystery and Imagination - Edgar AllanPoe' by the **Alan Parsons Project** is record production at its best - the work of Alan Parsons who helped engineer 'Abbey Road' and 'Dark Side Of The Moon' is a delight. It must be issued here soon **Joe Higgs** who is something of a Jamaican cult hero has an album out on Grounation called 'Life Of Contradiction' which is more for the serious fan rather than the casual buyer of reggae Lovers of heavy R&B orientated rock should check out someone who is big in the States, but who as yet hasn't made his mark over here - namely **Bob Seger**. His new album is on U.S. Capitol and is called 'Live Bullet' a live double album which simply roars with high energy rock, Geoff reckons **Bob Seger** to be virtually the only present-day rocker who can do **Bo Diddley** songs well incidentally the latters album on RCA is a joke, and we urge you to forget it and try and get his early stuff for Checker if you can A lady friend of mine once described **Miroslav Vitous** as 'pretty', and the cover of his newie 'Magical Shepherd' has a profile shot of the ex Weather Report bass-player looking suitably fetching - however the music's good, and the prescence of **Herbie Hancock** with the usual batteries of synthesizers and electronic funk rhythms should keep the punters happy

Collectors of early fifties R&B should watch out for the releases on Charly which include early performances by **Howlin' Wolf**, **Junior Parker**, (the fabled 'Mystery Train' is here) and many lesser known Rhythm and Blues names. **Swamp Dogg** who is in reality (?) veteran soul producer **Jerry Williams Jr** has a new one out on his own label Stone Dog which is called 'Swamp Dogg's Greatest Hits?' and its a goodie, with the Dogg raving away about the injustices of the world, especially as applied to himself. The backing musicians include one **Travis Wammack**, a guitarist of whom I am very fond (Find your own cult hero, now, before we drop their names too often.....) If you liked the 'Jungle Rock' single by **Hank Mizell** then you might well enjoy the album 'Rare Rockabilly' on MCA which includes a single which that record company may well decide to re-release 'Cast Iron Arm' by **Peanuts Wilson** once one of the rarest collectors items of them all **Bob Marley The Wailers**, and the **I Threes** back **MarthaV elez** on an import on the Sire label called 'Escape From Babylon' and its a good one **New Steely Dan** 'Royal Scam' much better than their last, guests include veteran jazz musicians **Victor Feldman** and **Plas Johnson**, (The latter did that great breathy sax playing on the Pink Panther soundtrack..... The French, when not detonating nuclear devices in the South Pacific seem to spend much of their time re-issuing **Gene Vincent** albums - you can now get his first two albums 'Blue jean Bop' and **Gene Vincent** and the **Bluecaps** on French Capitol For those of you who don't know the band they were as distinctive in their day (mid nineteen fifties) from the run-of-the-mill rock n' roll bands as **Dr. Feelgood** are from the more ordinary 'progressive' bands today although their guitarist **Cliff Gallop** was not noted for zipping backwards across stages with his eyes closed, he certainly played some wild music

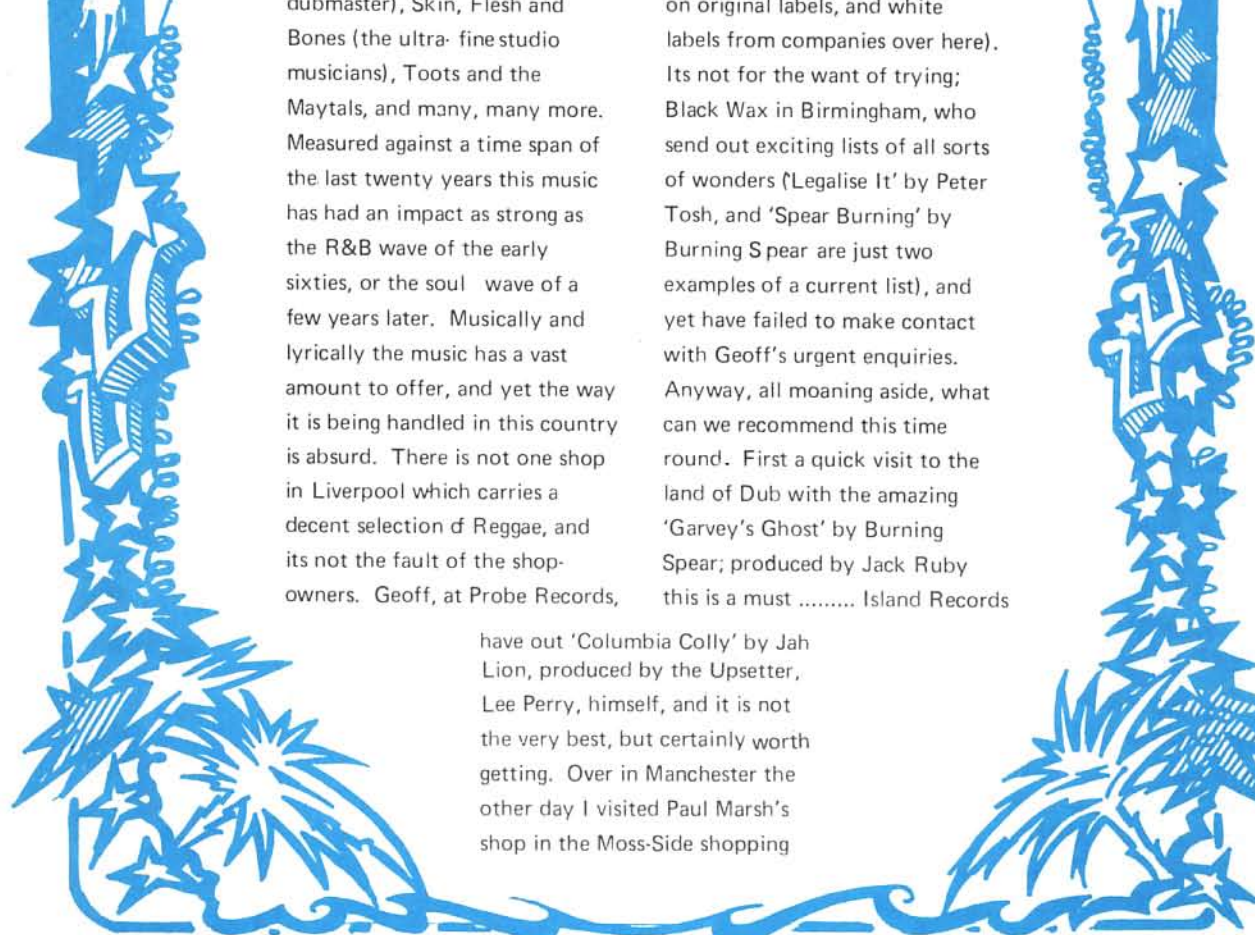
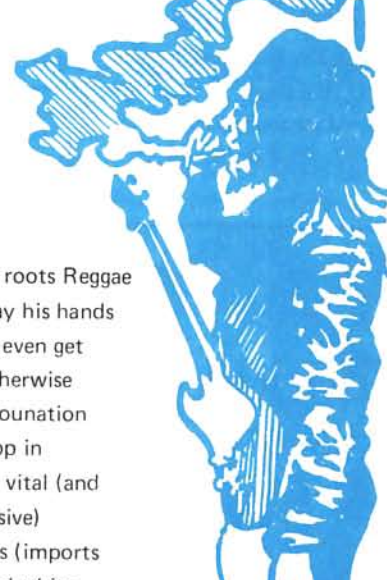
REGGAE VIBES

Jamaica is at a very interesting stage of her life, musically speaking. Against the background of heat, poverty and violence, the music is evolving from three main sources, the excellent studio musicians available, the poetry of the Rastafari and the street disc-jockeys, and the business drive of the recording studio bosses. Out of Jamaica

came Bob Marley and the Wailers, Burning Spear, Justin Hines and the Dominoes (as yet very underrated), Big Youth, Zap-Pow (they've been called the Jamaican Coasters, but make up your own minds), Keith Hudson, Joe Higgs, the much loved Ras Michael and the Sons of Negus, King Tubby (the dubmaster), Skin, Flesh and Bones (the ultra-fine studio musicians), Toots and the Maytals, and many, many more. Measured against a time span of the last twenty years this music has had an impact as strong as the R&B wave of the early sixties, or the soul wave of a few years later. Musically and lyrically the music has a vast amount to offer, and yet the way it is being handled in this country is absurd. There is not one shop in Liverpool which carries a decent selection of Reggae, and it's not the fault of the shop-owners. Geoff, at Probe Records,

can sell as much real roots Reggae and Dub as he can lay his hands on, and yet he can't even get supplies from the otherwise excellent Vulcan/Grounation combine No shop in Liverpool stocks the vital (and bewilderingly expensive) Jamaican pre-releases (imports on original labels, and white labels from companies over here). It's not for the want of trying; Black Wax in Birmingham, who send out exciting lists of all sorts of wonders ('Legalise It' by Peter Tosh, and 'Spear Burning' by Burning Spear are just two examples of a current list), and yet have failed to make contact with Geoff's urgent enquiries. Anyway, all moaning aside, what can we recommend this time round. First a quick visit to the land of Dub with the amazing 'Garvey's Ghost' by Burning Spear; produced by Jack Ruby this is a must Island Records

have out 'Columbia Colly' by Jah Lion, produced by the Upsetter, Lee Perry, himself, and it is not the very best, but certainly worth getting. Over in Manchester the other day I visited Paul Marsh's shop in the Moss-Side shopping



CONTINUED FROM p.7

Supercharge men guest on 'Dread Jaws' by Alberto Y Los Trios
Paranoias a single although suffering from a rather poor mix has captured the hearts of Jamaican swimmers everywhere incidentally the cover art for Led Zeppelin's 'Presence' album is part of a series - it is believed at press-time that the Albertos have another of the series for their cover (In fact it is - another in the series features a strange out-door picnic)
Most requested old R&B record at the Metro was 'Dr. Feelgood' by Dr. Feelgood (the first)..... this can be ordered through Virgin on import This magazine

picked up some good U.S. import rock 'n roll records from Skeleton in Birkenhead, which is worth a visit for the serious collector Back to Jamaican music for an album which has been around for a while - 'Bag O Wire' on Klik tiis is a purely instrumental 'Dub' album with the emphasis more on electronics than on the music - Records received from Jamaica include 'Set Your Face At Ease' by Big Joe on Moodisc..... which is highly thought of by Count Tony We're still waiting for the Zap-Pow album which is gonna be dynamite we tell you New Stephen Stills 'Illegal Stills' is v.good and the new Steve Miller 'Fly Like An Eagle' is talked about downtown as being the Steve Miller album you can listen to all the way through At press time there are three Burning Spear singles out in JA but not here, a very serious situation..... Deaf School's Clive

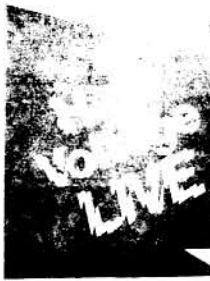
brought round a rough mix of the album on cassette the other day it does sound a bit rough, but 'What A Way To End It All' (maybe the single) was great 'Ras Claat Dub' on Grounation is a collection of the dub sides from previous Vulcan/Grounation singles - incidentally Bob Marley fans might care to know that his Jamaican single of 'Rat Race' has a dub version on the B side not issued here James Brown has a new one - 'Get Up Offa That Thing' which is said to be his best for a long while by many soul experts and we agree..... While this review section was being written the mysterious Juke Box Records have issued a quadruple Dion and the Belmonts strictly good news

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This is a City of thin trees
And saplings tied with Civic pride.

This November morning
I'm not glad
or sad
or cut with compassion
for the old man at the Pier Head
being knifed to death
by a wind off the Mersey.

Here across the Luftwaffe landscapes
the past howls for recognition
at the collapsed perspectives.

See how the Police-jeeps
cockroach into the night
threatening the loiterer
with the rough scuffer;
of the gay-boys cold in the cottages
sung to by cisterns.
Observe too the rudderless drunk
dragging his anchor homeward bound
On a sea of ale.

Well I can make a mandala of the
In a cheap tea-room morning
watching the psychosis of the City,
prepared to peer like a pike
at anyone's crucifixion
or arc like a dolphin over this pollution,
'God has given this leisure to us'

Peter Osborne O'halligan
for The Liverpool School.

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