

D E A F S C H O O L



P A R I G I M Y D E A R

01. WHERE DO WE GO FROM HERE?

(Allen/Lindsey) Elevate Music Productions

02. LAUNDERETTE

(Langer/Allen) Elevate Music Productions

03. YOU TURN AWAY

(Langer/Allen) Elevate Music Productions

04. GERALDINE

(Allen/Lindsey) Elevate Music Productions

05. LIVERPOOL 8

(Langer/Mcpherson) Elevate Music Productions

06. BROKEN DOWN ARISTOCRATS

(Langer/Allen) Elevate Music Productions

07. GOODBYE TO ALL THAT

(Langer/Allen/Lindsey) Elevate Music Productions

08. DON'T OPEN THE DOOR BETTE

(Langer/Allen) Elevate Music Productions

09. FALKNER AND HOPE

(Allen/Lindsey) Elevate Music Productions

10. I KNOW I KNOW

(Lindsey) Elevate Music Productions

11. SCARY GIRLFRIEND

(Langer/Allen) Elevate Music Productions

12. THE ENRICO SONG

(Langer/Allen) Elevate Music Productions

13. SURVIVOR SONG

(Langer/Shark) Elevate Music Productions

14. WHERE DO WE GO FROM HERE? (Extended Version)

(Allen/Lindsey) Elevate Music Productions



Tracks **1, 14**. Produced by Deaf School. Mixed by Deaf School. Recorded separately at our homes on smart phones, laptops and socially distanced at Iguana Studios, Brixton, London between June and September 2020.

Tracks **2, 4, 5, 6, 8, 9**. Produced by Clive Langer and Charlie Andrews at Iguana Studios, Brixton, London 2012.

Further Production and Mixed by Deaf School and Constantin Groenert at Gun Factory Studios, Homerton, London 2015.

Previously only available on the Deaf School album CD "LAUNDERETTE"
Tracks **3, 7, 10, 11, 12**. Produced by Clive Langer and Charlie Andrews at Snap Studios London and The Briggs Building London between 2009 and 2010.
Previously only available on the Deaf School EP CD 'ENRICO AND BETTE'

Track **13**. Produced by Deaf School and Ian Broudie at Snap Studios London between 2009 and 2010.
Previously only available on the Deaf School single CD "THE SURVIVOR SONG"

Tracks **14**. Produced by Deaf School. Recorded Liverpool 1977. Mixed by Deaf School 2020. Previously UNRELEASED.
Recordings DEAF SCHOOL. Licensed to HAYABUSA LANDINGS INC.

except Track 17= NARISU RECORDS / Twelve-Notes. Licensed to HAYABUSA LANDINGS INC.

Special thanks
Special thanks

Strings London String Group Tina Jacobs Lim and Ruth Elder
Additional guitar Ian Broudie
Additional keyboards Anna Sales
Ms Bette Bright's personal sound recordist Jeremy Young
Cover art: Tim Whittaker
Art layout: Kazunori Akita
Album coordination: Junichi Yamada
Management: Ken Testi for Eric's Productions
Web site: deafschoollmusic.com
Twitter: @DeafSchoolMusic

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Thanks Everyone who has appeared in our Thanks sections over the years.
And to those we inadvertently omitted.
You know who you are!

| | |
|---------------------|----------------------------------|
| <i>Bass</i> | "Steve Average" Lindsey |
| <i>Drums</i> | Gregg Braden |
| <i>Drums</i> | Nicholas Millard 3,7,10,11,12,1s |
| <i>Drums</i> | Tim Whittaker 15,16 |
| <i>Vocal, Banjo</i> | Eric Shark 15,16 |
| <i>Vocal</i> | Bette Bright |
| <i>Vocal</i> | Enrico Cadillac Jr. |
| <i>Keyboards</i> | The Reverence Max Ripple |
| <i>Guitar</i> | Clive Langer |
| <i>Sax</i> | Ian Ritchie |



1 Where Do We Go From Here?

Where do we go from here
Where do we run to now my dear
Where do we go from here
Where do we run to now?

Shall we go go to the far-flung beaches of outer space
And pretend we're the last two people in the human race
I see your face
And nothing is crazy round here
It's awful nice it's paradise
We'll get there maybe next year

Where do we go from here where do we run to now my dear
Where do we go from here where do we run to now?

We could dance on the tables do the twist if we're able And the lights are low
Tuning into the sounds of the intergalactic radio
It's quite a show
We are making it crazy around here
It's awful nice it's paradise
We'll make it for the new year
(That's a promise)

Where do we go from here where do we run to now my dear
Where do we go from here where do we run to now?

We could take in a show there is a nice place I know Called the Milky Way
Hey we've been there before, 1974
Did I hear you say... Well, anyway
We're making it cosy round here
It's a goddamn mess bonjour tristesse
We'll always have Parigi my dear!

Dear diary, so I'm sitting here in bed reading yesterday's papers on a drizzle down
Monday morning in June. The summer is here and the time is right and the sun
could be coming out any time soon. The sun could be coming out soon.

Dear diary, I was feeling low, life's been such a drag of late but I stopped, dug out
these fabulous Courreges boots, might go blonde for summer, get out of town, go
somewhere, anywhere with blue skies.

Where do we go from here where do we run to now my dear
Where do we go from here where do we run to now...?

2 Launderette

Coiniess In The Launderette We Shared
The Same Machine
Our Washing Intermingled
Until It Was Quite Clean Until It Was Quite Clean
I Watched You Every Tuesday Electrolux
Serene And Now You're Here
Beside Me In My Spin Cycle Dream
I Watched Your Blue Jeans Dancing
Going Round And Round
I Don't Want This Dance To End If I Had
Another Coin Send It Round Again
Again Again
Coinless In The Launderette We Shared
The Same Machine
Our Washing Intermingled
Until It Was Quite Clean
Until It Was Quite Clean, Quite Clean



3 You Turn Away

You turn away
I turn my life around now you're back again
Nothing will change nothing remains the same
Didn't you hear me then
Nothing to say nothing to do

You hurt me boy then I hurt you again
You were pretending I was your best friend
But in the end boy I saw through you
And you don't know what to do oh, oh, oh

You turn away
I turn my life around now you're back again
Nothing will change nothing remains the same
Didn't you hear me then
I'm not the same
Memories fade walk out and close the door
Just like you do, just like you did before

You loved me when controlling me then
Hurt me till love was gone
Now you come around
I finally found, you're not the only one
You, you are the lonely one
You played your hand, yesterday's here no more
Nothing to say, now you can close that door
Just like you do just like you did before

You hurt me boy (did I hurt you again?)
You were pretending (I was your best friend)
But in the end boy I saw through you
And you don't know what to do oh, oh, oh, oh

You turn away
I turn my life around now you're back again
Nothing will change nothing remains the same
Didn't you hear me then
Nothing's the same nothing will change
Walk out and close the door
Just like you do just like you did before

Whooh whooh whooh whooh...

4 Geraldine

Geraldine Seventeen Have You Seen That Gin
Bridges Burn No Return Entering Her
World Locked In That Flyblown Motel
Is It Day Is Night?
I Can't Tell Geraldine Seraphim In My Skin
That In Between Geraldine Did I Dream...Unfurled
Locked In That Flyblown Motel
Is It Day Is Night?
I Can't Tell She Said Her Name Was
Geraldine She Had That Lovely Hair
I Told Her What My Name Was She Didn't
Really Care
"You Can Be My English Boy" She Said All
Softly Smiling
I Drank Her In And Melted
There With Geraldine ..Beguiling

0000 110000



HAZEL HOTLIPS BARTRAM / ERIC SHARK / ENRICO CADILLAC JR. / ROY B. HOLD
BETTE BRIGHT / SANDY BRIGHT / MR. AVERAGE / CLIFF HANGER
MIKE EVANS / REV. MAX RIPPLE / PHIL ALLEN

Outside Peter Cavanagh's

5 Liverpool 8

Isabel Isabel You're In A Mess Has It Fallen
Apart
You Take The Heins Isabel Isabel
They Can All Go To Hell
But You Know That People Go Driving
Round
The Bend Too Late To Meditate Hang Out
With Friends Now
You Know You're Free
To Go Liverpool 8 Never Too Late
Liverpool 8..
Isabel Isabel Walks In The Park Takes Out
The Dog Only After Dark
Nothing She Says At All Now Means
A Fig Jackie O Shades Nylon Wig
Isabel Isabel Where Are You At You Are A
Real Coolcat
But You Know People Go Driving Round The
Bend Too Late To Meditate
Hang Out With Friends Now You Know
You're Free
To Go Liverpool 8 Never Too Late
Liverpool 8...



6 Broken Down Aristocrats

Broken Down Aristocrats And Downtown
Pioneers
Laden Down With Promises That Lasted
Through The Years

I Strolled On Deck To Take A Smoke Feeling
Far From Town 5 Days
In To Nowheresville
As Showtime Comes Around

I Light A Pre-Show Cigarette
And Turn Another Page
On The Final Chapter
Now But Have To Hit That Stage Aaah Ooh

Broken Down Aristocrats And Downtown
Pioneers
Laden Down With Promises That Lasted
Through The Years Oh Oh

I Take The Lift From C-Deck
The Songs Run Through My Head
A Hundred Cruise Ship Crooner
Classics To Hear Before You're Dead

Stub The And Take The Stage
The Band Begins To Sway
The Mirror Ball Is Turning And The Old Dogb

Has His Day

Good Evening Tables Chairs And Lights
We're So Glad You Could Stay The Other
Side
Of Midnight Now In Old Montego Bay
Ooh Ooh

(Chorus)

Broken Down Aristocrats And Downtown
Pioneers
Laden Down
With Promises That Lasted Through The
Years

Oh - Oh Oh Oh

And We're Tearing Up The Dancehall...Picking
Up The Tiny Pieces Falling To The Ground Oh
Oh Oh Oh

7 Goodbye To All That

And, so, at last it comes to this
(They were good times)
They were good times we all should miss
But long, drawn out affairs like these die hard
Die hard, it's hard to please

And it doesn't take me by surprise
No, it doesn't take me by surprise
No

Who needs another useless escapade
(We all need something)
We all need something all the way
After a while it's hard to tell
(See how it goes)
The choice was yours
You made it well

And it doesn't take me by surprise
It doesn't take me by surprise
It doesn't take me by surprise
No

Words don't come easy
It don't come easy
Words don't come easy
No, no, no, no
It doesn't take me by surprise
No

Goodbye to all that
Goodbye to all that
Goodbye
Goodbye
Goodbye

Goodbye to all that
Goodbye to all that
Goodbye
Goodbye
Goodbye

He took the last remaining cigarette
And pulled it gently to his lips
He lit the match and watched it flicker
Burn and fade
The final touch, a lover's kiss

And it doesn't take me by surprise
It doesn't take me by surprise
It doesn't take me by surprise
No

Words don't come easy
It don't come easy
Words don't come easy
No, no, no, no
It doesn't take me by surprise
No

"I just wanted to say... something I've got to say... say something.
It's later now. The moon has gone. Stars replaced by cloud. Stars
replaced by cloud. Stars replaced by cloud. We all need something.
Something".





8 Don't Open The Door Bette

Don't Open The Door Bette Don't Open
The DoorDon't Open The Door Bette
Don't Open The Door

Outside There's A Storm But In Here It's
Kinda Warm

So Warm If I May If I Might I May Be So
Bold

No Don't Open The Door Oh Bette Don't
Open The Door

Don't Open The Door Bette Don't Open
The DoorDon't Open The Door Bette

Don't Open The Door

It's Here We Belong Lets Do One More
Song

You Never Know What You May Find

There Are Faces Out There

That You May Not Care To See Or To

Welcome InsideNo Bette Lets Leave

Them Behind Don't Open The Door Bette

Don't Open The DoorDon't Open The

Door Bette Don't Open The Door

Don't Open The Door Bette Don't Open

The Door

The Urge Was There But I Drank No More I

Drank No More That Day

The Sky Was Blue But Troubled By Just A

Hint Of Grey

No Don't Open The Door You Never Know

What You May Find

Bette Lets Leave Them Behind Sure

That They Won't Mind

Don't Open The Door Bette Don't Open

The DoorDon't Open The Door Bette

Don't Open The Door

Don't Open The Door Bette Don't Open

The DoorDon't Open The Door Bette

Don't Open The Door Don't Open The Door

Bette Don't Open The Door Don't Open

The Door Bette Don't Open The Door

9 Falkner and Hope

Little St Bride Street, Falkner Square
Juliets Of The Night Round There
Lamplit Ghosts, Quickie Shudders Down
The Steps While Up Above Us
Georgian Splendid All Decaying
Glamour Faded Limps Are Preying Cutting
wind Up Hope St
Slaying Bleary Art School Painters Playing
In The Deep End Of The City
Liverpool And She's So Pretty
When The Hard Light From The River Hits
The Red Brick Back Streets Jigger
The Present And The Past Beats Shimmer

Gambier..It's Stucco Peeling Stately
And Serenely Stealing, Guarding, Souvenirs
Berating Rusted Iron Gates And Grating
Light Pours Through The High, Tall
Windows Where Narrow Alleyways
Down
Past Pilgrim, Colquitt Streets And Over
Cobbled Stones Through Chinatown Down
To Where The River Dredges Silted,
Sand And Salt And Rope
But L8 Sits Up High And Clambers Wide
Across It's Grand Old Slope
I'll Meet You On A Corner Up There On A
Corner
Maybe Falkner Street And Hope...

10 I Know I Know

I know, I know,
I know, I know,
I know, I know

How am I gonna get that apple from the tree
How am I gonna get myself to Bermondsey
How am I gonna get this show back on the road
How am I gonna get the money that I'm owed

I don't know
I don't know
But when I paint my fingertips
Put that lipstick on my lips
Then, I know

How am I gonna get through morning noon and night
How am I gonna tell what's wrong from what is right
How am I gonna be the woman I should be
How am I gonna get this devil out of me

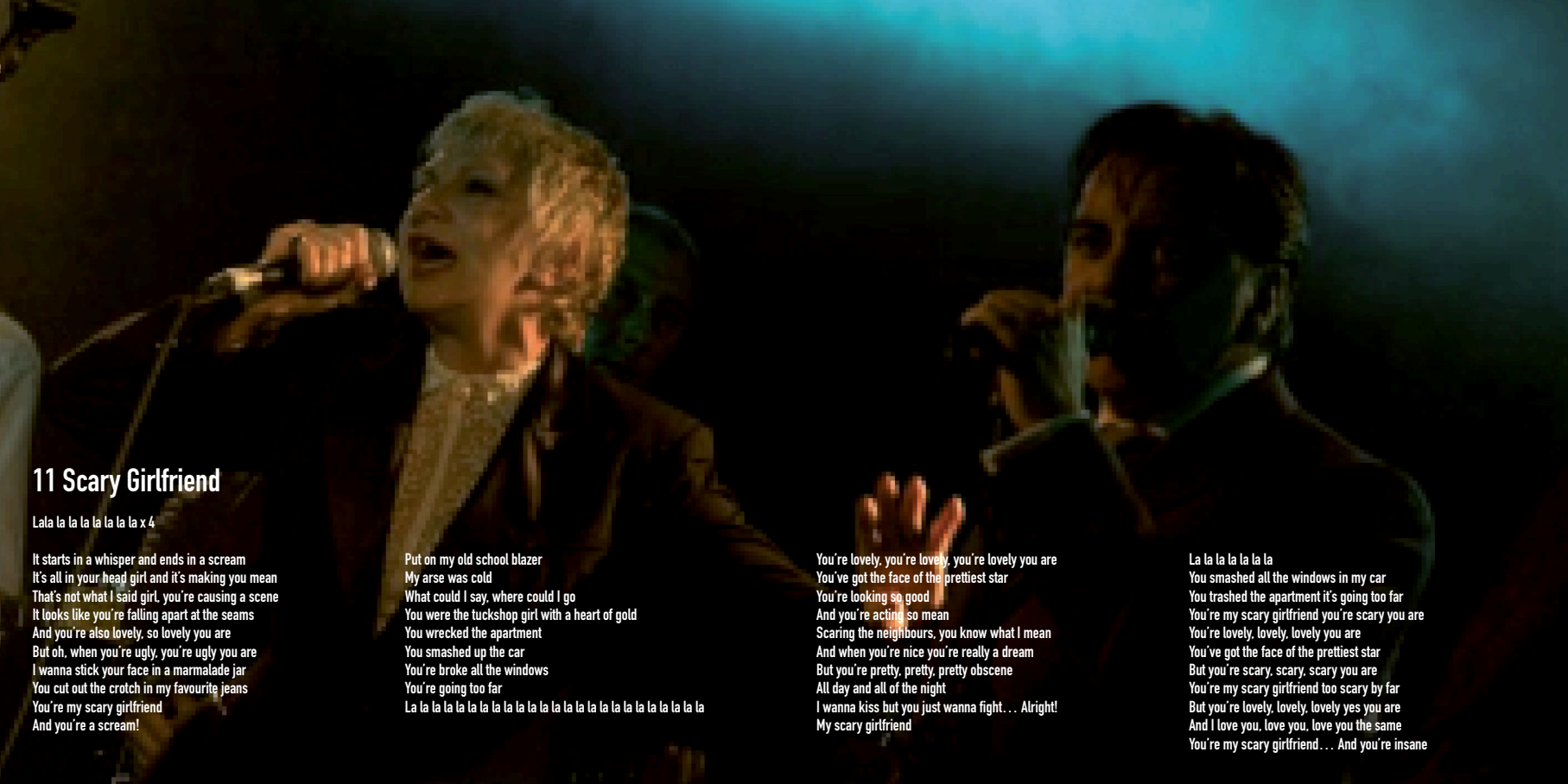
I don't know
I don't know
But when I paint my fingertips
Put that lipstick on my lips
Then, I know

I know, I know,
I know, I know,
I know, I know,
I know...

How am I gonna get through morning noon and night
How am I gonna tell what's wrong from what is right
How am I gonna be the woman I should be
How am I gonna get this devil out of me

I don't know
I don't know
But when I paint my fingertips
Put that lipstick on my lips
Then, I know
But when I paint my fingertips
Put that lipstick on my lips
Then, I know

I know, I know,
I know, I know,
I know...



11 Scary Girlfriend

Lala la la la la la x 4

It starts in a whisper and ends in a scream
It's all in your head girl and it's making you mean
That's not what I said girl, you're causing a scene
It looks like you're falling apart at the seams
And you're also lovely, so lovely you are
But oh, when you're ugly, you're ugly you are
I wanna stick your face in a marmalade jar
You cut out the crotch in my favourite jeans
You're my scary girlfriend
And you're a scream!

Put on my old school blazer
My arse was cold
What could I say, where could I go
You were the tuckshop girl with a heart of gold
You wrecked the apartment
You smashed up the car
You're broke all the windows
You're going too far
La la la la la la la la la la la la la la la la la la

You're lovely, you're lovely, you're lovely you are
You've got the face of the prettiest star
You're looking so good
And you're acting so mean
Scaring the neighbours, you know what I mean
And when you're nice you're really a dream
But you're pretty, pretty, pretty obscene
All day and all of the night
I wanna kiss but you just wanna fight... Alright!
My scary girlfriend

La la la la la la
You smashed all the windows in my car
You trashed the apartment it's going too far
You're my scary girlfriend you're scary you are
You're lovely, lovely, lovely you are
You've got the face of the prettiest star
But you're scary, scary, scary you are
You're my scary girlfriend too scary by far
But you're lovely, lovely, lovely yes you are
And I love you, love you, love you the same
You're my scary girlfriend... And you're insane



12 The Enrico Song

I had to have that homburg
In the classy blue and grey
I wore it tipped below one eye
The Gable Bogart way
Or Coleman, Donat, Fairbanks, they all had that look
That said we're more than handsome girls
A glance was all it took
A glance was all it took

There's more to this than that though
You've got to wear it well
There's more to this than that though
You cocksure dapper swell!

There's more to it than that though
You've got to wear that whistle right
You've got to wear that whistle right!

(Mum, mum... I'm going out mum)

And you don't walk the same way
You cut that jib just right
You wear that whistle very well
The colour Blue Midnight
And be well shod at all times
The shoes can't let you down
It's got to be the brogues lads
That carry youse to town
(That carry you to town)

There's more to this than that though
You've got to wear it well
There's more to this than that though
You cocksure dapper swell!

There's more to it than that though
You're walking in the old Enrico look

There's more to it than that though...
Where I am and where I'm going to!

Oh, to be a better man a finer man to be
Walking down to Hardman St in all his finery
And on the streets you're gleaming
The neon shining bright
There's more to this than meets the eye
In town, in town, in town tonight

(I'm going out mum I'm going out... ma, where's me shirt. Where's
me shirt ma, going out ain't I?).

13 Survivor Song

It's Sam, here I am again (It's 5 am)
A little bit older
Waiting for the sun to rise
To herald in another day
The fanfare for the common man
Whose house is filled with love, not greed
Whose heart contains the future seed
Oh, here I am again
It's later now
The sun has come and gone
The planet heaves another turn

It might be me, it might be you
Singing the survivor song
It's the only thing to do
Singing the survivor song
Don't forget to say "I love you"
I won't forget to say that
I, I love, I love you

Bah, bah, bah, bah, bah

It's 5 am, here I am again (It's Sam again)
A little bit older
Waiting for the moon to fall
To draw a line under a dream
Of clear water and impossible skies
A land of only truth, not lies
Oh, here I am again

It might be me, it might be you
Singing the survivor song
It's the only thing to do
Singing the survivor song
Don't forget to say "I love you"
I won't forget to say that
I, I love, I love you

Singing the survivor song
Singing the survivor song
Bah, bah, bah, bah, bah
Singing the survivor song
Bah, bah, bah, bah, bah
Singing the survivor song

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